

Celebrating America!

AMERICAN SAMPLER

Saturday, November 8, 2008 at 8 PM
Gordon Center for Performing Arts
Sponsored by The Herbert Bearman Foundation

BERNSTEIN: Three Dance Episodes from
On The Town

BARBER: *Adagio*

COPLAND: Four Dance Episodes from *Rodeo*

GERSHWIN: *I Got Rhythm* Variations
Lullaby
Rhapsody In Blue
Inna Faliks, Piano

Support for Ms Falik's appearance with Concert Artists has been provided by The Peggy and Yale Gordon Trust.



Click Here
to order tickets online
or call 410-625-3525

Click Here and listen to Maestro Polochicks PODCAST interview with WBJC's Jonathan Palevsky.



Concert Artists of Baltimore
Edward Polochick,
Artistic Director
Andrew Paterno,
Executive Director
1114 St. Paul Street
Baltimore, MD 21202
Telephone: 410-625-3525
Toll-free: 866-225-8602
www.cabalto.org

MEET THE ARTIST

INNA FALIKS, PIANIST

"Poetry...A kind of panoramic vision that looks ahead almost to the world of Gustav Mahler emerged in Faliks' performance of Beethoven's sonata opus 111..."
Joseph McLellan, Washington Post

"Faliks filled Chopin's Sonata No. 2 with fervent thrust, lyrical warmth and concentration, and extracting seductive charm and gleaming sonorities from Liszt's "La Campanella." ...she molded a boldly inflected performance of Beethoven"
The Cleveland Plain Dealer

Ukrainian-born American pianist Inna Faliks "infuses every note with brilliance and personality." (Jane Shaw, Hilton Head Competition Review, South Carolina.). Ms. Faliks moved to the United States at age 10 from Odessa, Ukraine, where her mother Irene was her first teacher. Ms. Faliks holds an Artist Diploma from the prestigious Accademia Pianistica Internazionale, where she studied with Boris Petrushansky. She recently received her Doctorate at Stony Brook University, studying with Gilbert Kalish. Her other teachers include Leon Fleisher and Ann Schein at Peabody Conservatory

Most recently the recipient of the coveted 2005 Pro Musicis International Award in NY and Grand Prize winner of the 2005 St. Charles International Piano Competition, Ms. Faliks gave her debut with the Chicago Symphony at age 15, playing Tchaikovsky's Concerto # 1, her Carnegie Hall debut in 2000, and has performed in prestigious venues in the US as well as in France, Italy, Switzerland, Russia, Ukraine, Estonia, and Japan, and in festivals at Verbier, Brevard, Taos, Bargemusic, and Chautauqua.

Ms. Faliks has had many competition successes, including 1st prize in the Hilton Head Piano Competition, 2nd Prize in the Val Tidone Piano Competition in Italy, 1st prize in the National Federation of Music Clubs Competition, and 1st Prize in the Yale Gordon Competition at Peabody. Earlier competitions include winning the Chopin Kosciuszko Competition, MTNA Yamaha National Competition, and Fischhoff Chamber Music Competition.

Her 07-08 performances included Bonn, Germany, a performance in the Metropolitan Museum of Art, a recital at Bargemusic Festival, NYC, an appearance with the South Carolina Philharmonic, as well as broadcasts in Chicago and LA. Ms. Faliks' 2008 tour of Russia was highly praised; her upcoming performances include concerti with the Topeka Symphony, Augustana Arts, and Highland Park Strings. She is a frequent guest at the Dame Myra Hess and Pianoforte Series in Chicago and will have solo recitals at Salle Cortot, Paris, French Alliance Institute Francais, New York, Bargemusic, NY, and LACMA's contemporary music festival "Bach til Now" in LA. Her CD on MSR Classics with music of Rachmaninoff, Ravel and Pasternak comes out this year.

Ms. Faliks is the founder and curator of the new interdisciplinary series Music/Words, featuring live poetry and classical music performances in NYC. She is a member of the piano faculty of North Eastern Illinois University in Chicago.

UPCOMING CLASSY CLASSICS

Orchestral and Vocal Ensemble Series

Gordon Center For Performing Arts
3506 Gwynnbrook Avenue, Owings Mills 21117

INVITATION TO THE DANCE

Saturday, January 31, 2009 at 8 PM
Gordon Center for Performing Arts

KODÁLY: *Dances of Galánta*
KODÁLY: *Psalmus Hungaricus*



CHOPIN: *Andante spianato* and
Grande Polonaise Brilliant
LISZT: *Totentanz*
Mark Markham, Piano

HAPPY BIRTHDAY, FELIX!

Saturday, March 7, 2009 at 8 PM
Gordon Center for Performing Arts

Sponsored by the Adalman-Goodwin Foundation
Mr. and Mrs. Douglas Goodwin

MENDELSSOHN:
Concerto For Two Pianos
Brian Ganz, Piano
Shaun Tirrell, Piano



MENDELSSOHN: Symphony No. 2 *Lobgesang*
For Orchestra and Chorus

DRAMATIC AND SUBLIME

Saturday, April 18, 2009 at 8 PM
The Lyric Opera House - 140 Mt. Royal Avenue
Sponsored by Mr. Robert Mazaika



VERDI: Requiem
Theresa Santiago, Soprano
Krysty Swann, Mezzo-Soprano
David Smith, Tenor
Clayton Brainerd, Bass-Baritone

Click Here
to order tickets online
or call 410-625-3525

MUSIC AT THE MANSION

The Engineers Club at the
Garrett-Jacobs Mansion
11 W. Mt. Vernon Place
Baltimore 21201

Chamber Music Series

Sponsored by Legg Mason



www.leggmason.com

CHRISTMAS CHEER

Sunday, December 14, 2008
2:00 PM and 7:00 PM
Co-sponsored by the Fillmore Group

This ever-popular, eagerly awaited holiday treat returns with two performances to accommodate the enormous demand. Familiar and newly-discovered holiday gems will be sung and played in this moving and engaging concert that has become a Christmas tradition for many. Make the day more memorable with either the optional brunch prior to the afternoon performance or a high tea before the evening performance.

Optional Brunch is served at 12:30 PM, SOLD OUT!
High Tea is served at 5:30 PM.

Tickets Still Available for High Tea and 7:00 pm Concert!

Click Here
to order tickets online
or call 410-625-3525



FAÇADE, AN ENTERTAINMENT

Sunday, February 15, 2009 at 2:30 PM
Jonathan Palevsky



The poems of Dame Edith Sitwell are delivered with full rhythmic and melodious force by Jonathan Palevsky and Mark Malinowski, highlighted and enhanced by an instrumental ensemble, as Façade, the vibrant composition of the great British composer Sir William Walton is brought to life. The program will also feature the CAB players in a variety of duos and trios. Optional brunch is served at 11:30 AM or 1 PM.



Mark Malinowski

WBJC-FM
Narrators

PASSION AND GENIUS

Sunday, May 3, 2009 at 2:30 PM
Jaume Torrent, guitarist and composer



Exquisite guitar sound and exciting compositions are what Spanish virtuoso Jaume Torrent brings to the listener. He will be joined by Concert Artists' own Concertmaster, José Miguel Cueto and by Principal Violist Jennifer Rende. Featured composers will be Granados, Paganini and J.S. Bach, in addition to the delightful works of Mr. Torrent. Truly first class! Optional brunch is served at 11:30 AM or 1:00 PM.

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NEWS & NOTES

Join Maestro Edward Polochick and Concert Artists of Baltimore at the Belvedere's Grand Ballroom for its Annual Benefit Gala.

Rhapsody in Blue

A Tribute to the Gershwin Era

Concert Artists of Baltimore
Annual Benefit Gala
Saturday, November 22, 2008, 7pm

- The rhapsodic evening features unique silent and live auction items including, a raffle to win the one-of-a-kind "Rhapsody in Blue" designer necklace
- A special complimentary vodka and caviar bar
- Gourmet dining & open bar
- Lively dancing to the music of the Eric Byrd Band.

Also hear the *fascinating* sounds of George Gershwin's music, performed by a few of Concert Artists' s'wonderful musicians. Be there when we *Strike Up The Band!*

Saturday, November 22, 2008, 7pm
The Belvedere

Click Here
to order tickets for
Rhapsody in Blue

1 East Chase Street, Baltimore
\$200 per person, \$2000 per table
Black Tie preferred
Complimentary valet parking
For reservations, call 410-625-3525
www.cabalto.org/gala.asp

YOU CAN BE A PART OF THE CAB MAGIC

Would you like to be a Lobby Volunteer? It's a valuable service to CAB! It's an opportunity to hook up with other volunteers! It's a free ticket to the concert! We'd love to have you be with us and we're sure you'd love it, too. Call Felice at the Concert Artists' office: 410 625-3525.

All programs and artists are subject to change. Tickets are non-refundable. When possible we will allow exchanges into other concerts.



Concert Artists of Baltimore is supported by a grant from the Maryland State Arts Council, an agency dedicated to cultivating a vibrant cultural community where the arts thrive. Funding for the Maryland State Arts Council is also provided by the National Endowment for the Arts, a federal agency, which believes that a great nation deserves great art. These programs are also made possible in part through sponsorship of the Baltimore County Executive, County Council, and the Commission on Arts and Sciences; and by the Baltimore Office of Promotion & the Arts.