

CAB Notes

Concert Artists of Baltimore's E-Newsletter
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Message from the Maestro

As founder and Artistic Director of Concert Artists, I have taken great pride and pleasure over the past two decades in witnessing the tremendous strides in growth CAB has made, both artistically and administratively. As an all-professional performing arts organization, both orchestrally and chorally, Concert Artists has been my keenest musical and emotional outlet in presenting some of the finest classical music offerings in the Baltimore metropolitan community. Having the capability of performing in all styles and genres, indeed from Bach to Broadway, we have treated our listeners to some of the most unique programming ideas (winning the Baltimore's Best award for most adventuresome classical music programs!), garnering critical acclaim from Baltimore and beyond. And although I could brag on and on about our milestones and accomplishments, there is something far more endearing to me about CAB which I would like to share.

One of the things I love most about Concert Artists is the spirit and soul with which the musicians perform and how they infuse their performance with such an energy that the audience becomes captivated and mesmerized by the magical moments, created only when great music and great music-making come together. So many times both listeners and performers alike have told me how special our concerts are; that the intensity of the musical experience is of such a high level, which doesn't seem to happen as often as it should in today's music world.

Our 08-09 Season is a fine example of how Concert Artists presents a wonderful mix of the sublime and the dramatic, the familiar and the unknown. We have a grand season finale in store for you with one of the greatest music masterworks of all-time—Verdi's *Messa da Requiem* which we will perform at the majestic Lyric Theatre! Whether it is orchestra alone, chorus *a cappella*, or great choral/orchestral collaborations, we have something for everyone. Come be a part of our Concert Artists family, and experience the magic that takes place at each performance.

Edward Polochick
Artistic Director

22nd SEASON

CLASSY CLASSICS

Orchestral and Vocal Ensemble Series

Gordon Center For Performing Arts
3506 Gwynnbrook Avenue, Owings Mills 21117

À LA FRANÇAISE

Saturday, September 27, 2008 at 8 PM
Gordon Center for Performing Arts

Sponsored by The Henry and Ruth Blaustein Rosenberg Foundation



IBERT: *Divertissement*

The Contemporary French Choral Sound

RAVEL: *Mother Goose Suite*

LALO: Cello Concerto
Gita Ladd, Cello

AMERICAN SAMPLER

Saturday, November 8, 2008 at 8 PM
Gordon Center for Performing Arts

Sponsored by The Herbert Bearman Foundation



BERNSTEIN: Three Dance Episodes from
On The Town

BARBER: *Adagio*

COPLAND: Four Dance Episodes from *Rodeo*

GERSHWIN: *I Got Rhythm* Variations

Lullaby

Rhapsody In Blue

Inna Faliks, Piano

Support for Ms Falik's appearance with Concert Artists has been provided by The Peggy and Yale Gordon Trust.

INVITATION TO THE DANCE

Saturday, January 31, 2009 at 8 PM
Gordon Center for Performing Arts

KODÁLY: *Dances of Galánta*

The Singing Tradition Of Eastern Europe

CHOPIN: *Andante spianato* and

Grande Polonaise Brilliant

LISZT: *Totentanz*

Mark Markham, Piano

HAPPY BIRTHDAY, FELIX!

Saturday, March 7, 2009 at 8 PM
Gordon Center for Performing Arts

Sponsored by the Adalman-Goodwin Foundation

Mr. and Mrs. Douglas Goodwin

MENDELSSOHN: Concerto For Two Pianos

Brian Ganz, Piano

Shaun Tirrell, Piano



MENDELSSOHN: Symphony No. 2 *Lobgesang*
For Orchestra and Chorus

DRAMATIC AND SUBLIME

Saturday, April 18, 2009 at 8 PM

The Lyric Opera House ~ 140 Mt. Royal Avenue

Sponsored by Mr. Robert Mazaika

VERDI: Requiem

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purchase tickets or
subscription
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MUSIC AT THE MANSION

Chamber Music Series

Series Sponsored by Legg Mason



www.leggmason.com

The Engineers Club at the
Garrett-Jacobs Mansion
11 W. Mt. Vernon Place
Baltimore 21201

CHRISTMAS CHEER

Sunday, December 14, 2008 at 2:00 PM
7:00 PM

Co-sponsored by the Fillmore Group

This ever-popular, eagerly awaited holiday treat returns with two performances to accommodate the enormous demand. Familiar and newly-discovered holiday gems will be sung and played in this moving and engaging concert that has become a Christmas tradition for many. Make the day more memorable with either the optional brunch prior to the afternoon performance or a high tea before the evening performance. *Optional Brunch is served at 12:30 PM. High Tea is served at 5:30 PM.*

FAÇADE, AN ENTERTAINMENT

Sunday, February 15, 2009 at 2:30 PM
Jonathan Palevsky

The poems of Dame Edith Sitwell are delivered with full rhythmic and melodious force by Jonathan Palevsky and Mark Malinowski, highlighted and enhanced by an instrumental ensemble, as *Façade*, the vibrant composition of the great British composer Sir William Walton is brought to life. The program will also feature the CAB players in a variety of duos and trios.

Optional brunch is served at 11:30 AM or 1 PM.



Mark Malinowski



WBJC-FM
Narrators

PASSION AND GENIUS

Sunday, May 3, 2009 at 2:30 PM
Jaume Torrent, guitarist and composer



Exquisite guitar sound and exciting compositions are what Spanish virtuoso Jaume Torrent brings to the listener. He will be joined by Concert Artists' own Concertmaster, José Miguel Cueto and by Principal Violist Jennifer Rende. Featured composers will be Granados, Paganini and J.S. Bach, in addition to the delightful works of Mr. Torrent. Truly first class! *Optional brunch is served at 11:30 AM or 1:00 PM.*

All programs and artists are subject to change. Tickets are non-refundable.
When possible we will allow exchanges into other concerts.



Concert Artists of Baltimore is supported by a grant from the Maryland State Arts Council, an agency dedicated to cultivating a vibrant cultural community where the arts thrive. Funding for the Maryland State Arts Council is also provided by the National Endowment for the Arts, a federal agency, which believes that a great nation deserves great art. These programs are also made possible in part through sponsorship of the Baltimore County Executive, County Council, and the Commission on Arts and Sciences; and by the Baltimore Office of Promotion & the Arts.

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